

correspondence courses

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miyata aetherology

miyata aetherology

Letter 1

addressed to: Professor Miyata Hagane

This letter was folded an extra time to fit into an envelope. There are extra fold lines showing where several folding patterns had been tried and not worked.

Professor Miyata,

I am writing to inquire about getting notes or lectures or something for your I think upcoming aetherology class. I'm trying to keep up with learning more traditional aetherology while I learn about how ~~these weirdos~~ Alexandrians use aether through electrope.

Thanks

Aly & Sparks

PS I remember something about classes and if I'm right and you're teaching after I leave I don't wanna miss it pleeeeassseeeeeeee

Also could you let me know who else is doing interesting classes? thanks byeeeeeee

miyata aetherology

Letter 3

A number of pages arrive in a bundle, including some inelegant but clear diagrams. The first page is a separate letter

Miyata,

The notes were appreciated, and I've included some clarifying information on electropes from the libraries here and a few examples of how arcanima and arcanima derived runes are used in conjunction with it. The information here is a bit more general than I'd really like, but I'll be seeing about getting some more hands on time with some of the equipment and computers shortly. The librarians have been ~~evasive unhelpful~~ less forthcoming with details but hopefully the teachers are willing to give me a closer look at the equipment ~~that I'll get one way or another~~

I've reached out to Rowan and a few others, I'm likely to wait to speak with Syvenet specifically since I suspect practicing his lessons would ~~scare piss-off~~ cause concerns as a foreigner here.

I'll do my best to be a good representative of Eorzeans here ~~but no promises~~

yours, aly

Rowan void

Rowan void

letter 1

addressed to: Professor Rowan Nebelhart This letter was folded offline and crumpled to fit into the envelope for the moog. There are surprisingly few crossouts, but only because unbeknownst to the recipient it was draft 3. The existing crossouts are scribbled over repeatedly.

Professor Rowan,

I am writing to inquire about getting notes or something of the lectures for void ~~stuff~~ theory. I have been impressed by your ~~whoosh~~~~spooks~~ efficient use of magic and know you have ~~some-kind-of~~ ~~weird~~~~past~~ an affinity for dark aether and think learning from you would be a good way to keep up with my learning while I'm learning about the ways ~~weird~~~~dimensional~~ travelers Alexandrians use aether with electrope.

Thanks Aly & Sparks

PS I think ~~your~~~~wife~~ miyata said you were doing a class and there's more lessons happening? I'm asking her too but if you start teaching as soon as I leave to check out this weird magic metal and I can't get part of it I'm going to be so mad

Rowan void

Letter 2

Addressed to: Aly. The envelope is of fine make and sealed with wax embossed with the seal of the Whisperwood Enclave. The letter within is folded a little inexactly but fits within the envelope's roomy interior. The handwriting is neat but a bit cramped.

Aly,

Just call me Rowan. Lectures will be starting soon, so once I've got my notes together, I'll send you a copy. If you have any specific questions, I can answer them for you. Have fun in Alexandria, and be careful - who knows what further bullshit will be happening in the dome. If you make any interesting finds about electrope, send them our way.

Sincerely,

Rowan Nebelhart

Rowan void

Letter 3

*This envelope is somewhat crinkled, probably stuffed in a bag. The letter within has minor splotches from some liquid and something that glows very faintly blue near strong concentrations of aether. *

Rowan, Cool! I'm keeping records of what I'm learning for any other scholars at the rest, but for the highlights:

- "normal" magic is very rare here, it seems like a mix of electrope and wildly advanced arcanima
- I think it functions as well as it does here because there's almost dangerous levels of lightning aether around here, so the electrope (I think that's already in the guide from the expedition) can just absorb the ambient aether but outside of the area it works much worse without properly attuned aether injected
- I think the runes they use are arcanima, but most of them are too small to see well and they don't like to show ~~me~~ ~~strangers~~ people the currently in use runes. When I tried to take a closer look at some of the displays they ~~got big mad~~ discouraged me.
- It does need to be incorporeal lightning aether. ~~ceruleum~~ other sources I've tried don't empower it.

For your voidy interests in particular, electrope seems to be able to change the **attunement** but doesn't touch the **polarity** of it. I asked if strongly astral or umbral aether acted differently and they ~~shut me up~~ asked that I not pursue that avenue

Whisperwood Alexandrian Branch,

Aly

PS They were kind of weirded out when I asked about voidsent too - I guess they are from a different dimension so they might not get voidsent? But they do funky stuff with their memories so I don't know how far to trust that

PPS I bumped into someone the other day that muttered something about people that asked too many questions being welcome and planted something on me so uh. We'll see how that goes!

Rowan void

Letter 4

Addressed to: Aly. The letter is folded better this time - it seems that Rowan either got lucky the first time or is learning from the practice.

Aly,

Arcanima, huh? T'eirlys is probably our best expert on that, but I don't know if you'll be able to get a letter out of her - she's pretty busy with her kids. I noticed the high levels of lightning aether when I was there - they gave me awful headaches until I got some gadget from Allure that helped with it.

Interesting that the polarity isn't affected by the elemental change performed by the electrope... I suspect they're used to astral aether, since lightning is typically astrally-aspected, but umbral aether would be a bit harder to find in such an environment... I'd be interested in finding out what you could learn with some strong umbral aether, perhaps with an ice aspect, pumped through the electrope.

Voidsent are mostly a foreign phenomenon to their world, as far as I know - I never heard of wherever it was that they came from before they suddenly showed up in Tural. I think things changed a bit with Palazzo, but not enough to have made your average scholar would suddenly be aware of the Void.

Stay safe,

Rowan Nebelhart

Rowan void

Letter 5

A new envelope arrives, unnaturally precise lettering addressing it to Rowan, and the letter inside similarly unnaturally consistent and neat. Several sections were ineffectively drawn over in an attempt to cross them out. Alongside it is a small box with a small piece of metal that appears to be spinning continuously on a small point with jagged edges

Rowan,

I have included one of the results of my experiments with attempting to induce polarized aether to flow through electrope. I do not recommend attempting to replicate such experiments in the same room as the materials. I will likely not be able to replicate the experiments exactly the same since ~~I'm no longer allowed in those labs~~. Attempting to induce flow of aether with any aspect besides lightning was less explosive energetic, but (though interesting) similarly ineffective in producing immediately useful results.

I've also made some ~~new friends~~ additional contacts that are ~~criminals~~ similarly regarded by the major halls of study and have been introduced to to some interesting uses of their tech, including (as you may have noticed) "printing". You might find it almost as useful as I have!

Whisperwood, unofficial quasi-Alexandrian Branch, Aly Olkund

Rowan void

Letter 6

The same formal envelope is addressed to Aly, with wax seal and all. The paper inside is precisely folded and its edges well-creased. The writing is neat and not quite as cramped as before, as though the author took care to space out their letters.

Aly,

The piece of electrope you sent along reacts strongly to astral aether, increasing the speed of its spinning by quite a bit upon exposure. Since it sounds like you had some trouble with experimenting on it, I haven't done anything too intensive to it. I would be interested in hearing more about how exactly you created it, if you could forward the notes along. I'm regretting not talking to Allure more about electrope when I had the chance.

I'm glad your letters are more legible - try not to alienate these friends too quickly for my eyes' sake, hm?

Sincerely,

Rowan Nebelhart